

# A&M Summer Reading

## Incoming 10<sup>th</sup> Graders

### Honors/Pre-AP English II students

Read *Haroun and the Sea of Stories* by Salman Rushdie

**AND** at least ONE book from the list below

### Regular English II students

Read at least ONE book from the list below

*It's Not About the Bike: My Journey Back to Life* by Lance Armstrong (non-fiction)

*Chinese Cinderella: The True Story of an Unwanted Daughter* by Adeline Yen Mah (YA non-fiction)

*American Born Chinese* by Gene Luen Yang (graphic novel)

*Stop Pretending: What Happened When My Big Sister Went Crazy* by Sonya Sones (YA book in verse)

*Of Mice and Men* by John Steinbeck (classic novel)

After reading *Haroun and the Sea of Stories*, **Honors/Pre-AP students** write a poem about one of the characters. Poems must be at least 15 lines in length and may be in any format (free verse, rhymed verse, blank verse). In addition, **ALL** students (Honors/Pre-AP & Regular) complete ONE of the following after reading their selection from the list (any book from list except *Haroun*).

ALL assignments are due on Friday, August 27, 2010.

- Draw an empty head and inside of it draw any symbols, words, or images that are bouncing around in the mind of the character/person in the story. Then write one page explaining why each symbol, word and/or image is significant in the story.
- Make a "wanted" poster for one of the characters or objects in your book. Include the following: (a) a drawing or cut out picture of the character or object, (b) a physical description of the character or object, (c) the character's or object's deeds/misdeeds, (d) other information about the character or object that is important, (e) the reward offered for the capture of the character or object.
- Find five websites a character/person in your book would most frequently visit. Include the websites and a one-page, detailed explanation of why your character/person would choose these sites.
- Create an advice column (*Dear Abby*) and give the characters in the story advice on how to handle their problems/dilemmas (must address a minimum 3 characters OR 3 problems for one character).
- Imagine that you are the author of the book you just read. Write a letter to a movie producer to convince that person to make your book into a movie. Explain why the story, characters, conflicts, etc. would make a good film. Suggest a filming location and the actors to play the various roles. You may only use books that have not already been made into movies.